

# The Pre-Professional Ballet Program at Angie's Dance Academy



This is truly a remarkable time.

For the first time in Western North Carolina, ADA (Angie's Dance Academy) will offer serious ballet students pre-professional training beginning 2008-2009. There will be three divisions, ages 8-9 ("Promising Young Dancers"), ages 10-12 ("Apprentice") and 13+ ("Pre-Pro".) The program is for dancers who want to take their dance to the next level, enjoy the rich experience of exquisite ballet training, and have loads of fun in the process!

## ***WHY PRE-PROFESSIONAL BALLET TRAINING?***

The fact is a good Pre-Professional ballet program and a good ballet teacher -- supported by a top-notch dance school like ADA -- can make a world of difference when it comes to getting into a professional summer training program, winning a dance scholarship to college, or getting ready to take your shot at the dance profession.

## ***PRE-PROFESSIONAL REQUIREMENTS***

Ballet training requires a commitment, no doubt about it. But with that commitment comes some of the richest artistic experiences around. As a Pre-Professional at ADA you'll be required to:

==> Attend class regularly. For dancers in the Apprentice Program (ages 10-12) that means you are required to take 3 ballet classes (1.5 hr ea), 2 pointe classes (1 and .5 hrs), and 1 elective (jazz, hip-hop, modern, etc.) For dancers in the Pre-Pro Program (ages 13+) that means you are required to take 4 ballet classes (1.5 hr ea), 3 pointe classes (1 hr ea), and 1 elective (jazz, hip-hop, modern, etc.)

==> Dancers in the Apprentice Program should be able to get all their requirements out of the way in just 3 days at ADA. Dancers in the Pre-Pro program will get their requirements out of the way in 4 days.

==> Dancers in both divisions are required to attend a Saturday rehearsal (2 hr).

## ***PROMISING YOUNG DANCER PROGRAM***

Dancers ages 8 to 9 are too young for serious pre-professional training. But that doesn't mean we aren't interested in them. That's why we've come up with the "Promising Young Dancer Program." It's geared toward dancers with a keen interest in ballet. Admission to the program is by invitation and dancers are required to take 2 ballet classes (1.5 hr) per week and attend occasional rehearsals.

## ***EXTENSIVE PERFORMING OPPORTUNITIES***

Ballet is a living, performing art. That's why as a dancer in the Pre-Professional program you'll get loads of opportunities to dance. Included will be the annual Nutcracker in December plus two other "in-house" shows during the year. We'll also seek out other appropriate performing opportunities that we can fit into the schedule!

## ***MORE INFO***

For more information about the Pre-Professional Ballet Program at Angie's Dance Academy call 828-627-3267 or visit [www.angiesdanceacademy.com](http://www.angiesdanceacademy.com).

## **FAQ**

### **Do I have to have an iron-clad dream of becoming a professional dancer to fit with the Pre-Professional Program?**

No! Just a more-than-recreational interest in dance and the willingness to see where this journey can take you!

### **As a parent, the Pre-Professional program sounds like a big time commitment. Is that true?**

All serious dance training -- like serious athletic training -- requires time and commitment. The body simply can't be shaped and trained without it. But we've designed the Pre-Professional Program at ADA to get the most out of your time. That's why dancers in the Apprentice Program should be able to get all their requirements out of the way in just 3 days. Dancers in the Pre-Pro program will get their requirements out of the way in just 4 days. And that includes rehearsals!

### **As a dancer in the Pre-Professional Program, will I perform a lot?**

Absolutely! From the Nutcracker in December to additional in-house shows, competitions, and other opportunities, you'll be performing like never before!

### **Will I be required to take pointe?**

Pointe training is an advanced form of ballet training targeting serious girls that really want to do more with their dancing. As such, most dancers in the Pre-Professional Program will want to take pointe once ADA's standard pointe requirements are met.

### **Do I have to be in the Pre-Professional Program to attend the Summer Ballet Intensive?**

No. Anyone with proper experience can attend the Summer Ballet Intensive.

### **If I'm accepted into the Pre-Professional Program do I have to attend the Summer Ballet Intensive?**

Yes. All Pre-Professional Program dancers are required to attend the Summer Ballet Intensive.

### **Will I still be able to perform at competitions?**

Yes. Dancers in the any division of the Pre-Professional program will have the opportunity to perform ballet works at select competitions.

## **Wayne Burritt, Ballet Teacher**

Visit [www.wayneburrittdance.com](http://www.wayneburrittdance.com) for more info!

I danced professionally in classical and modern works for Southern Ballet Theatre, Naples Ballet Theatre, and the Demetrius Klein Dance Company. After retiring from the stage, I founded a host of schools and companies including Florida Dance Conservatory, Millennium Dance Syndicate, and Wayne Burritt Dance. I have also held posts as Ballet Department Chair, Ballet Master, and Company Manager. To date, I have choreographed over 23 ballets, ranging from Coppelia, Giselle, and The Nutcracker to multimedia contemporary works.

I completed Professional Ballet Teacher Training with nationally acclaimed pedagogue Ruth C. Petrinovic -- "the ballet teacher's teacher." I'm a certified ballet teacher and hold an MBA in Arts Management from Golden Gate University and a BA from Indiana University.

I teach ballet based on the American School -- the heritage started at Harkness House and eventually passed on to David Howard and my teacher, Ruth Petrinovic. I focus on the highest standards of classical ballet standards -- including the best parts of the Russian, French, and Italian schools -- blended with modern concepts of body structure and movement. My classes are intense, lively, supportive ... and fun!

## ***Let Me Help Your Succeed***

There's no doubt about it: A good ballet teacher can make a world of difference when it comes to getting into a professional summer training program, winning a dance scholarship to college, or getting ready to take your shot at the dance profession.

That's why I urge you to contact me today about your training. My students have been placed in some of most prestigious schools and academies in the U.S., including...

Academy of Ballet Florida  
Ailey School  
American Ballet Theatre School  
Boston Ballet School  
Houston Ballet Academy  
Miami City Ballet School  
North Carolina School of the Arts  
Paul Taylor School  
Saratoga Summer Dance Intensive  
South Carolina Governor's School for the Arts  
Tennessee Governor's School for the Arts  
The Rock School  
Virginia School of the Arts

In addition, many students have earned admission to professional-caliber dance programs at some of the countries finest universities...

Adelphi University Dance  
Florida State University Dance  
Harvard University Dance  
Indiana University Ballet Program  
New York University/Tisch School of the Arts  
University of Florida Dance  
University of North Carolina Greensboro  
University of the Arts Philadelphia

Plus, my students have danced professionally in the numerous companies, including ...

Alabama Ballet  
Broadway: Fosse  
Broadway: Wicked  
Dre Dance Company  
Miami City Ballet

So, if you're serious about your dance, contact me today.