
WAYNE BURRITT

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Professional Experience

- **Ballet Master, Ballet Conservatory of Asheville, Asheville, North Carolina, 2009 to present.** Co-founder and Ballet Master of professional ballet school. Co-director of pre-professional training program and company. Choreographed and directed a variety of ballets.
- **Ballet Master, Angie's Dance Academy and Director, Mountain Ballet Company, Clyde, North Carolina, 2007 to 2009.** Served as Ballet Master and ballet teacher for large studio with over 400 students. Directed pre-professional ballet program. Choreographed and directed *Sleeping Beauty*.
- **Ballet Teacher and Coach, Asheville Ballet, Asheville, North Carolina, 2005 to 2007.** Taught and coached pre-professional and professional ballet dancers.
- **Founding Director and Resident Choreographer, Millennium Dance Syndicate, Fort Lauderdale, Florida, 1998 to 2005.** Founding director, resident choreographer and lighting designer for professional dance company producing high quality dance concerts in venues throughout South Florida. Responsible for all financial management aspects of the company.
- **Ballet Department Chair, Dance 10, Jupiter, Florida 1997 to 1999.** Chaired ballet department for large studio with over 500 students and directed pre-professional ballet program. Choreographed and directed *Coppelia*, *Giselle*, and *Nutcracker*.
- **Founding Director and Resident Choreographer, Florida Dance Conservatory, West Palm Beach, Florida, 1994 to 97.** Founded and directed professional school and company. Directed pre-professional training program for highly-talented classical and modern dancers. Responsible for all major aspects of the organization's operations.
- **Dancer, Assistant Artistic Director and Teacher, Demetrius Klein Dance Company, Lake Worth, Florida, 1992 to 94.** Dancer in critically acclaimed modern dance company. Promoted to Assistant Artistic Director after retirement.
- **Dancer, Naples Ballet Theatre, Naples, Florida, 1988 to 92.** Roles included *Sleeping Beauty*, *Swan Lake*, and contemporary work.
- **Dancer, Southern Ballet Theatre, Orlando, Florida, 1980 to 85.** Roles included classical and modern work. Also served as company manger and financial controller from 1983 to 85.

Principal Teachers and Schools

- **Ruth Petrinovic, Ft. Lauderdale, Florida, 1999 to 2002.**
- **Kim Salgat, Naples Ballet Theatre, Naples, Florida, 1988 to 1992.**
- **San Francisco Ballet School, San Francisco, California, 1985 to 1987.**
- **Russell Sultzbach, Southern Ballet Theatre, Orlando, Florida, 1980 to 1985.**

Education

- **Professional Ballet Teacher Training, Ruth Petrinovic, Ft. Lauderdale, Florida, 1998 to 1999.**
- **Certified Ballet Teacher, Florida Dance Masters, 1998.**
- **Master of Business Administration in Arts Management, Golden Gate University, San Francisco, California. GPA: 3.8/4.0**
- **Bachelor of Arts, Indiana University, Bloomington, Indiana. GPA: 3.3/4.0**